

Read It, Hear It, Play It • CD and Transcriptions Included • Tons O' Tab

FINGERSTYLE

Guitar



John Williams
& **John Etheridge**
Places Between

ErgoGuitars
A Guitar for the 21st Century

Bryan Lubeck
Getting The Gig Part III

Workshops: Muriel Anderson • David Rogers • Lance Allen

The New LAGQ

Bill Piburn
Popeye's Theme

Series:

Andrew York
Rick Foster
Joe LoPiccolo
John McClellan
Roger Hudson

No. 67 • \$8.95 US / Canada



0 74470 86611 4 67 >

Spirit Dance



Hello and welcome back to the Global Guitarist! Last column we discussed soloing over the Andalusian cadence and how to add some jazz colors to your improvisations. One of the scales we applied was ϵ Harmonic Minor (Example 1).

We used this scale starting both from the root and starting from its 5th degree as the “Phrygian Dominant” mode of harmonic minor (see Example 1A).

For this issue’s column we will explore the 4th mode of Harmonic Minor, known as “Dorian #4”. If we play that same ϵ Harmonic Minor scale but start it on the 4th degree (A), it produces A Dorian #4. This scale is used in many different countries in the Middle East, Mediterranean and Eastern Europe (see Example 2).

Remember that the analysis of 1, 2, b3, #4, 5, 6, b7 is derived when we compare A Dorian #4

to it’s parallel A Major (Ionian) scale.

My composition “Spirit Dance” uses this scale exclusively in the composed section. It is really just a three-chord piece with A minor, B7 and ϵ Minor as the diatonic harmonies derived from

the parent mode. Let me show you a few cool voicings you can play for these chords when we add some nice characteristic colors from the mode (see Example 3).

Andrew York and I recorded “Spirit Dance” as a duet for my CD Passages (see example 4 page 20) Only the melody is notated as the ac-

Example 1: ϵ Harmonic Minor: 1, 2, b3, 4, 5, b6, 7 (ϵ , F#, G, A, B, C, D#)

Example 1A: B Phrygian Dominant (B, C, D#, ϵ , F#, G, A)

Joe LoPiccolo



Buscarino
Guitars

“Instruments of Inspiration”

www.buscarino.com
828.349.9867
john@buscarino.com

Guitar Players...
Complement YOUR tone.
Play a DEERING 6-String Banjo

As played by:
Keith Urban
Troy Gentry
Joe Satriani
Beppe Gambetta
Rod Stewart
And many more...

Boston 6-String Banjo
Only \$2,029 with hardcase

Deering Banjo Company
The Great American Banjo Company
3733 Kenora Dr., Spring Valley, CA 91977 U.S.A.
(800) 845-7791 (619) 464-8252
www.deeringbanjos.com

MADE IN THE U.S.A.

ACOUSTIC GUITAR
SILVER
AWARD


companiment and solos were improvised. I mainly used the E Harmonic Minor scale throughout for soloing. When used over the A Minor chord it pro-

duces the Dorian #4 (the fourth mode of Harmonic Minor) and when used over the B7 it produces B Phrygian Dominant, (the fifth mode of Harmonic Minor). The first solo is mine and the second is Andrew's (see Example 4, "Spirit Dance", next page).

Example 2: A Dorian #4: 1, 2, b3, #4, 5, 6, flat 7 (A, B, C, D#, E, F#, G)

Example 3: Sample Voicings for Am, B7 and Em

Be sure to play the melody as fingered, letting the cross-stringed notes sustain into one another. If you are playing it solo, try to add a root and fifth accompaniment in the bass to really import the gypsy dance feel. Some of my favorite artists that exploit this palette are guitarists Miroslav Tadic and Dusan Bogdanovic, Bulgarian woodwind virtuosos Ivo Papasov and Youri Younakov, the Romanian Gypsy band Taraf de Haidouks and the New York City-based brass band Slavic Soul Party. When you are ready, try soloing or composing with this scale for yourself and have fun!

*A special thanks to all my friends and teachers from the California Brazil Camp. Look for an article on it and the amazing guitarist and composer Guinga in an upcoming column. 

LOOKING FOR THE **HOLY GRAIL?**

MONTREAL GUITAR SHOW JUNE 27 TO 29, 2008

HUNDREDS OF HANDMADE GUITARS FOR SALE!

BY SOME OF THE BEST LUTHIERS IN THE WORLD

CONCERTS AND FREE WORKSHOPS BY TOP GUITARISTS

FREE WORKSHOPS BY TOP SPEAKERS LIKE

ERVIN SOMOGYI	WILLIAM "GRIT" LASKIN
JEFF TRAUOGOTT	GEORGE GRUHN
RICK DAVIS	JEFF DOCTOROW
TOM RIBBECKE	TIM BROOKES

ANDY MCKEE	ERIK MONGRAIN
ANTOINE DUFOUR	MARTIN TAYLOR
DON ROSS	PIERRE BENSUSAN
GARETH PEARSON	JORDAN OFFICER
JOHN JORGENSEN	MICHEL HAUMONT
JAKE SHIMABURURO	JEAN-FÉLIX LALANNE

MONTREALGUITARSHOW.COM

The Holy Grail by **JEFF TRAUOGOTT**
TRAUOGOTTGUITARS.COM

MANY MORE AT
MONTREALGUITARSHOW.COM










Spirit Dance

Slavic Gypsy Dance

Joe LoPiccolo

AM7 B7

AM7 B7 EM FINE

AM7 B7

AM7 B7 EM D.C. AL FINE